



CHOICE MUSIC FOR THE BANJO.

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LIQUID INSPIRATION, Schottische (Banjo & Piano). 25 (With part for 2nd Banjo.)	25
ON THE ROAD, POLKA (Banjo & Piano). . . . 35 (With part for 2nd Banjo.)	35
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BALLAD FROM THE MAID OF CASHMERE, (B & P) 60	60
WITH THE TIDE, Schottische (Banjo & Piano) . . 40 (With part for 2nd Banjo.)	40
MILITIA QUICKSTEP, (Banjo & Piano) 50	50
LOUISIANA HOE DOWN, (Duet for 2 Banjos) . . . 25	25
IDA Schottische, (Duet for 2 Banjos) 25	25
FAVORITE PARLOR MARCH, (Banjo & Piano) . . . 25	25
DEH CONTE, (Banjo & Piano) 50	50
ROSSINI'S DI TANTI PALPITI, (Banjo & Piano) . 60	60
A PATRIOTIC PASO DOBLE, (Banjo & Piano) . . 50	50

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THE GREAT BANJO MANUFACTURER AND MUSIC PUBLISHER.

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"WITH THE TIDE" SCHOTTISCHE.
For Two Banjos.

By HERMAN ROWLAND.

The musical score is written for two banjos, labeled "1st Banjo." and "2d Banjo." The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of four systems of music. The first system begins with a treble clef and a key signature of three sharps. The first staff (1st Banjo) starts with a treble clef and a key signature of three sharps, followed by a treble clef and a key signature of three sharps. The second staff (2d Banjo) starts with a treble clef and a key signature of three sharps, followed by a treble clef and a key signature of three sharps. The first system includes a dynamic marking of *mf* and a section labeled "2 Pos." with a dashed line. The second system includes a dynamic marking of *f* and a section labeled "2 Pos." with a dashed line. The third system includes a dynamic marking of *f* and a section labeled "2 Pos." with a dashed line. The fourth system includes a dynamic marking of *mf* and a section labeled "2 Pos." with a dashed line. The score concludes with a double bar line and a repeat sign. The word "Fine." is written at the end of the fourth system.

1st Banjo.

2d Banjo.

mf

2 Pos.

5 *

2 Pos.

f

2 Pos.

2 Pos.

mf

Fine.



"With The Tide Schottische," For two Banjos. . . . 25 Cts.

" " " " " Piano Accompaniment. 20 Cts.

With The Tide S. Banjo Part. 2.

"WITH THE TIDE" SCHOTTISCHE.**Piano Accompaniment.***By HERMAN ROWLAND*

Tune Banjo in C.

Piano.

mf

First system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf*. The bass staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf*.

Second system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf*. The bass staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *mf*.

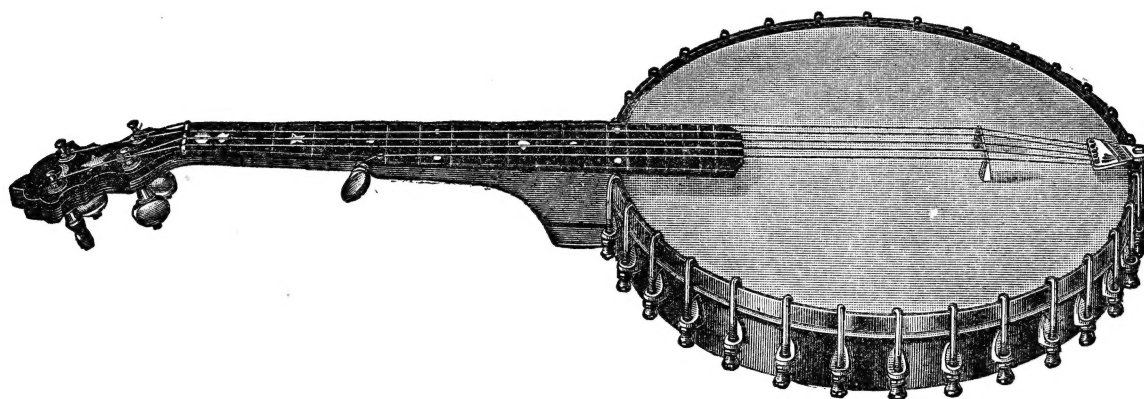
Third system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *f*. The bass staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *f*.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *f*. The bass staff has a key signature of one sharp (F#) and a common time signature. The first measure is marked *f*. The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a double bar line. The second ending is marked *D. S. to Fine.*

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AND FIRST INTRODUCED TO THE PUBLIC BY W. A. HUNTLEY.



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